

Karin Oen,

Assistant Curator of Contemporary Art at the Asian Art Museum, San Francisco

Multiplicity and Diversity: Contemporary Art at the Asian

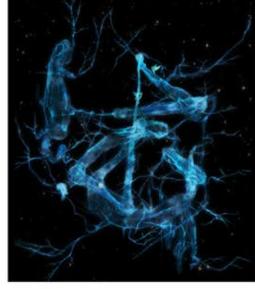
Thursday, April 28, 1:00 p.m.

Museum Boardroom

Back Door Steps Entry Only (Museum closed - Art Alive setup)









AACsdmART.org

Free AAC members, \$10 Museum members, \$12 nonmembers, \$8 students - 2016



Clockwise from Top: Untitled, No. 25, 2008 By RongRong & inri (Chinese, b. 1968 and Japanese, b. 1973) Gelatin silver print Gift of Jack and Susy Wadsworth, 2013.15.

Cold Life, 2014 (detail) teamLab (est. 2001) Digital animation. Museum Purchase, R2015.20.

Speaker, Karin Oen, An Object at the Limits of Language - Necromantic Kippian Emancipator:

No. 2, 2000 By Manuel Ocampo (Filipino, b. 1965) Oil on linen Gift of Malou Babilonia, 2007.78