

# Modern Japan:

## Prints from Taishō Era (1912-1926) & Beyond

**April 7 to August 13, 2017**



This exhibition, mostly drawn from the permanent collection at The San Diego Museum of Art, focuses on two major groups of artists and printmakers at the turn of the twentieth century in Japan. One group, *Sōsaku Hanga* (or Creative Print Movement), gave a new genre for Japanese woodblock prints. The leading artists in this group are Munakata Shiko (1903–1975) and Azechi Umetaro (1902–1999). The best-known contemporary artists who continued the notion of the Creative Print Movement, are Hamaguchi Yozo (1909–2000) and Mori Yoshitoshi (1898–1992). The other group, *Shin Hanga* (or New Print Movement), which was reckoned by traditional *Ukiyo-e*, and also responded to the Creative Print Movement. The exemplars of this group are showcased in this exhibition are Hashiguchi Goyo (1880–1921), Kawase Hasui (1883–1957), Ohara Shoson (1877–1945), and Yoshida Hiroshi (1876–1950). This show is one of the first exhibitions at the Museum to showcase contemporary Japanese art in decades.

Ohara Shoson, *Cockatoo with Pomegranate*. Woodblock, 1927; Munakata Shiko, *Excerpt from the Heart Sutra*. Woodblock, 1958; Hashiguchi Goyo, *Nakatani Tsuru Seated Before the Dressing Stand*. Woodblock, 1920.