



Asian Arts Council presents

Simplicity and Surprise: The Utilitarian Beauty of Japanese Lacquerware

Thursday, October 31
1:00 p.m.

Museum Boardroom



Lecture by:
Clo Pazera,
*Curatorial Assistant
The Clark Center for
Japanese Art and Culture*

Top to bottom: Writing box with monkey and hare 'neck' wrestling, 18th century; gold and silver powder, gold leaf, and black lacquer; collection of Henry Slosser. Medicine container with collection of feathers and ivory netsuke of an immortal, Late 19th century; gold powder, mother of pearl, and black lacquer; Minneapolis Institute of Arts. Gift from the Clark Center for Japanese Arts & Culture; formerly given by the Peter B. McCord Collection 2013.29.1078.1-3. Sweets box with violets, Kamisaka Sekka (1866-1942); 1920s; gold and silver powder, and black lacquer; Minneapolis Institute of Arts. Gift from the Clark Center for Japanese Arts & Culture; formerly given by Mr. Joe Brotherton 2013.29.74.

BALBOA PARK
THE SAN DIEGO
MUSEUM OF ART