



Asian Arts Council presents

How Western Culture Influenced Japanese Art



Thursday, March 27, 1:00 p.m.

Hiroko Johnson, Ph.D.,

Professor Emeritus,
San Diego State University,
Co-curator *Dreams & Diversions*
exhibition

Museum Boardroom



AACsdmART.org

Clockwise from top: Naotake, Odano, *Falcon II. Foreign Princes on Horseback*. Naotake, Odano, *The Shinbobazu Pond*.
Gepvanni Niccolo Came to Japan in 1583.