

Korean Treasures from the Chester and Cameron Chang Collection Los Angeles County Museum of Art

Dining with the Sultan: The Fine Art of Feasting
Los Angeles County Museum of Art

Tatsu: Depictions of Dragons in Japanese Art
The Japan Foundation

Saturday, April 20th

Departs at 7:30am

Old Naval Hospital Parking Lot, Park Blvd. (Additional Pickup at 8:00am at La Costa Park & Ride)

Returns by 7:30pm (Approx.)

\$150/Person for AAC Members \$165/Person for Non-Members

For More Information:

Courtenay McGowen (619-890-0094, ctc1140@mac.com) or Pat Winter (619-933-4727, patawinter2@gmail.com)

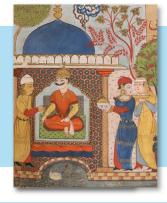
CLICK THE LINK BELOW

To Reserve Your Seat by April 10th

- * No host lunch at Ray's, C&M (LACMA Restaurants), or food trucks parked on Wilshire Blvd. Wine & cheese happy hour provided on return bus trip.
- * Please bring a refillable water container and any snacks you require.

Korean Treasures presents 35 artworks from the recently-donated Chang family collection, the largest gift of Korean art in LACMA's history. This introductory exhibition presents traditional Korean paintings, calligraphic folding screens, mid-20th century oil paintings from both North and South Korea, and ceramics of the Goryeo (918–1392) and Joseon (1392–1897) dynasties.





Dining with the Sultan: The Fine Art of Feasting presents Islamic art in the context of its associated culinary traditions. It includes some 250 works of art related to the sourcing, preparation, serving, and consumption of food, from 30 public and private collections in the U.S., Europe, and the Middle East. The exhibition will stimulate not only the eyes but also the appetite.

TATSU: Depictions of Dragons in Japanese Art celebrates this beloved motif through a variety of dynamic and beautiful works—from paintings and prints to ceramics, metalwork and textiles. The dragon is showcased not only as an exciting mythical creature, but also as an enduring symbol of power and protection. A private tour will be guided by exhibition curator Meher McArthur, a longtime friend of the AAC.

