

From the AAC Board to All Members of the Asian Arts Council:

You are invited to the screening of the film *Edo Avant Garde*, which reveals the pivotal role Edo era Japanese artists played in setting the stage for the "modern art" movement in the West by experimenting with abstraction, minimalism, surrealism, and the illusion of 3-D.

The film shows 200 works of art in museums and private collections in the U.S. and Japan, depicting landscapes that inspired the artists. Curators, restorers, collectors and scholars provide insights into these artists' visions. The film is Linda Hoaglund's newest!



Wednesday, June 18, 2025, 4:00 p.m.

Digital Gym Cinema, 1100 Market Street, San Diego 92101

<https://digitalgym.org/directions> (parking is limited)

(1 block walk from Blue line trolley stop)

R.S.V.P. to AsianArtsCouncil@gmail.com or call 619-981-1495 to get tickets.

AAC Members will receive complimentary tickets first if they **RSVP by Saturday, May 17**. Include guests in the ticket order, though they will be added to a Standby List on a first-come first-served basis. Provide name, email address, cell phone number to reserve your ticket and for any guests to add to the waiting list. On Sunday, May 18th, people on the waiting list will be notified whether they have tickets or are still waiting. AAC members, docents and AAC friends may sign up at any time until the theater seats are full (53), or June 14, whichever comes first.

After the film, those interested can meet for a (no host) dinner at the nearby Ramen restaurant, Beshock Ramen, (1288 Market St). Although they don't take reservations, they will try to seat everyone together. Let us know if you (and guests) plan to dine there so we can let them know how many to expect.

{This private showing of *Edo Avant Garde* is provided courtesy of Gordon Brodfuehrer}